



Ursula Graber

Contemporary Dancer, Performer,
Choreographer

Graz & Girona

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AWARDS, SCHOLARSHIPS, RESIDENCIES, other

- Guest in the TV-Talkshow "Barbara Karlich Show" on the topic "We are women and we know, what we want" due to the Performance "Starlight 'Killjoy' Coquelicot", February 4th, 2021
 - "Startstipendium": Scholarship for young artists by the Austrian Federal Ministry, 2019
 - Residency "raw matters", Vienna, 2019
 - Scholarship for the dance festival "Bühnenwerkstatt" Graz, 2014

EXPERIENCES - Dance

- *Starlight "Killjoy" Coquelicot*, solo performance by **Ursula Graber**, Kristallwerk Graz (2020)
- *It does matter where*, by **Willi Dorner**, festival *La Strada* Graz (2020)
- *Sternschnuppen & Kometen*, group performance by **Ursula Graber** for the festival *spleen*trieb* Graz (2020)
- *Bodies in Urban Spaces*, by **Willi Dorner**, Graz (2019)
- *Manufactured*, by **Fabrice Mazliah**, tour in Switzerland within the festival *STEPS* (2018)
- *Snowshoeing/geile Scheisse*, Solo by **Ursula Graber**, Lausanne (2018)
- *Trilogue*, Co-creation with **Diego Jiménez & Pol Monsó**, Mumuth, Graz (2017)
- *Totem*, Co-creation with **Anais Kauer, Camilla Stanga & Hervé Scherwey**, Festival *Camping* at CND Paris, Lausanne (2017)

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EXPERIENCES - Teaching

- Workshop "**Tänzerisches Erleben**", January and September 2020, Graz
- Classes for the IG Tanz Steiermark: "**Tools für Improvisation**", Graz 2019
- Classes: "**Move Lab**" in the spaces of the Manufacture, 2016 - 2018 Lausanne

EDUCATION

- 2015 - 2018** **Contemporary Dance, Option: CREATION**
La Manufacture – Haute école des arts de la scène, Lausanne
Artistic director **Thomas Hauert**. Erasmus and Guest student.
- 2016 - 2018** **MA in Contemporary Dance**
University Anton Bruckner, Linz. Cancelled 2018
- 2012 - 2015** **BA in Contemporary Dance & Dance Education**
University Anton Bruckner, Linz
- 2008 - 2012** **BA in Roman Philology/Spanish**
University of Graz
- 2000 - 2008** **Music Highschool, Graz**
Piano and dance

OTHER EDUCATION AND EXPERIENCES

Special interest in the work of **Thomas Hauert (Cie. Zoo, Brussels)** and **Martin Kilvady** – regular participation at their workshops.

- 2020** 4 months online training with **Martin Kilvady**
2019 - 2020 13 months online training with **Shai Faran**

Regular education and workshops at festivals like **Impulstanz** Vienna, **Camping** Paris, **Bühnenwerkstatt** Graz, in the **TicTac Art Centre** Brussels, **Choreographic summer camp** TQW Vienna, **Contact Impro Festival** Freiburg u.a.

LANGUAGES

Mothertongue: German

Fluent: English, Catalan, Spanish, Italian

Medium: French

Basics: Portuguese

Regarding music: singing voice: alto, piano, ukulele

Interests: sewing, hiking, cooking, reading